

HCO: Training Ensemble / Senior Ensemble

Make an appointment for an audition. Email: hco@hallelujahos.org

What to expect on Audition Day

On the day of the audition, participants will be required to:

- Perform 2 contrasting pieces of your own choice
- Undergo a sight-reading assessment (excerpt given by the conductor)

For participants under the age of 16 must be accompanied by at least one parent/guardian.

After the audition, **both the participant and their parent/guardian are required to remain from 3:00 PM to 6:00 PM to observe the rehearsal and devotional session.** This observation period is an important part of the audition process and serves the following purposes:

- To give the participant and their parent/guardian a clearer understanding of the orchestra's **culture and rehearsal dynamics.**
- To experience the **spiritual aspect and values** that form the foundation of our community
- To assess alignment in **commitment, values, and expectations** before formally joining the orchestra.

Your presence during the session reflects your willingness to engage not only in the musical aspects, but also, in the community life of the orchestra.

We look forward to meeting you and sharing more about who we are.

Rehearsals

Training	Senior
Weekly - Saturday 3pm - 4.20pm 4.20pm - 4.35pm devotional session	Weekly - Saturday 4.20pm - 4.35pm devotional session 4.35pm - 6pm
Note: Members are expected to keep 3.00PM to 6:00PM consistently available for rehearsals, especially in the weeks leading up to concert performances	
Membership Fee: \$600 per year	
Students are expected to make progress and reach grade 5 by the end of 2nd year in the Training Ensemble	Requires at least 1 year commitment
Pre-requisite	
At least Grade 3	At least Grade 5

Training	Senior
Objectives	
I. Learn to read scores in individual parts and understand the basic full score/SATB II. Learn basic ensemble skills III. Performing opportunities at HCO annual student concerts IV. Occasional performing opportunities at HOS events and/or HCO concerts V. Compliment individual development of their own instrument.	I. Improve musicianship and ensemble skills II. Compliment individual development of their own instrument III. Exposure to larger works and more challenging orchestral repertoire

Important Notes

- I. A minimum of 80% attendance at rehearsals is mandatory. Attendance is assessed cumulatively, not on a project basis.
- II. The membership subscription fee is payable annually and includes holidays and breaks. This means you are required to pay even during periods of leave or absence. All payments made are non-refundable.
- III. For financial assistance, you may consider applying for a fee subsidy. Please approach a sub-com or Exco member for further assistance.
- IV. There will be additional rehearsals closer to the concert date.